

AUG 17 1921

*From the play "Ann" by Lechmere Morrell
and the novel "Ann Annington" by
Edgar Jepson. Scenarios by Douglas Doty
Directed by Joseph Kershberg*

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THE STORY **"HER WINNING WAY"**

ANN ANNINGTON, the book-reviewer on a metropolitan newspaper, reads the "best seller" novel of Harold Hargrave. Though she finds things to criticize about the subject-matter, she likes the author's picture on the cover.

Hargrave is shy, and has never been interviewed, so the editor sends pretty Ann to get a "story," by whatever means she can.

She is refused admittance, so takes the apartment across the hall from Hargrave's, and climbs along the coping to his rooms. She is caught there, passes herself off as the new maid, and is thus accepted.

Meanwhile, Harold's deaf mother has decided that he ought to be married, and has picked out Evangeline for him. Also, Ann's jealous fiancé, Sylvester Lloyd, is looking for Ann, and seeing her climbing out on the coping, decides that she has gone insane.

Ann's very competent management of Harold's bachelor establishment wins him completely, and he finds himself quite too much interested in the pretty "maid." So he decides that to escape temptation he must marry Evangeline at once, though he does not love her.

Ann, to save Harold from the unwise marriage, plants ladies' garments about his room, and hairpins in the bed. Evangeline and Mrs. Hargrave, calling on Harold, see them, and Harold is unable to explain. They leave in indignation.

Meanwhile, Sylvester has traced Ann to her new apartment and brought Dr. Cravat to minister to Ann's unseated mind. They hear her in Harold's rooms, enter, and Harold learns that she is Ann Annington, and has entered under false pretenses and spied upon his private life in order to get material for an interview. He leaves angrily and Ann sends Sylvester packing.

Ann, however, telephones the editor that she cannot furnish the interview. The editor discharges her. She waits until Harold comes back that night, and proves to him that she is not a designing female, but a girl who loves him. Then both are happy.

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